






Understanding the Easter events

YEAR 5/6

This is a sequence of activities aimed at senior primary school students. It explores the Triduum from an artistic perspective, using the art of Fr Sieger Koder. It also invites students to make connections with a relevant scripture passage and a teaching from the tradition.

PROCESS	LEARNING INTENTION	RESOURCES	ACTIVITY	CONTENT DESCRIPTORS
 <p>How do I encounter this? What do I think and sense?</p>	To stir thought, wonder, curiosity and further questions in the learners.	 <p>https://pz.harvard.edu/resources/see-think-wonder</p>	<p>Search <i>Homeless Jesus</i> by Timothy Schmalz on Google.</p> <p>Open the protocol 'I see, I think, I wonder' and answer the questions on the link.</p> <p>What do you think about the sculpture? What do you think the artist is trying to say?</p>	<p>K&U – Explain key narratives from the New Testament identifying understandings of the relationship between Jesus, God and humanity.</p> <p>R&R – Interpret scripture texts using a variety of strategies and resources.</p>
 <p>How do others encounter this? What do others think and why?</p>	To explore other perspectives, find out what others see and how they interpret things.		<p>Ask people in your house to look at the image of the <i>Homeless Jesus</i> sculpture with you and have a conversation about what they see, think or wonder about it.</p> <p>What do you think now?</p> <p>If you were asked to think of a scripture passage that would help you understand the <i>Homeless Jesus</i> sculpture, what would you choose?</p> <p>Try Mt 25: 35–40.</p> <p>How does the image help you understand the scripture passage?</p> <p>Describe how God wants us to be in the world using the scripture passage and the image.</p>	<p>P&CE – Reflect on insights gained from scripture passages and identify ways to apply them to personal and communal experiences.</p>
 <p>How is this encountered in the Catholic faith? What does the Catholic Church teach and why?</p>	To look at the teachings of the Church in light of the Scriptures and to explore the understanding of the Triduum.	<p>Fr Sieger Koder was a German priest and a well-known artist. He painted many scenes from the Scriptures.</p> <p>https://www.indcatholicnews.com/news/26699</p>	<p>Read about Fr Sieger Koder from the link provided.</p> <p>Write some facts about him in your RE exercise book.</p> <p>Then, construct a table in Word or Google Docs, or draw one in your RE exercise book.</p> <p>You will need three rows and four columns.</p> <p>The column headings are:</p> <ol style="list-style-type: none"> 1. Artistic depiction of: 2. What do you see? How is Jesus depicted? 3. What does someone else think? 4. Read from the gospels about each event and compare this to the image you have chosen. 	<p>P&CE – Reflect on ways the messages within sacred texts can be relevant for today.</p> <p>R&R – Interpret the significance of key scripture passages from the New Testament to explore the relationship between God and humanity.</p>

PROCESS	LEARNING INTENTION	RESOURCES	ACTIVITY	CONTENT DESCRIPTORS
		<p>The Last Supper Mk 14: 22–25 Mt 26: 26–29 Lk 22: 19–21 Jn 13: 3–8</p> <p>Good Friday Mk 15: 33–39 Mt 27: 45–51 Lk 23: 44–49 Jn 19: 26–30</p> <p>The Resurrection Mk 16: 1–8 Mt 28: 1–10 Lk 24: 1–8 Jn 20: 1–8</p>	<p>Underneath 'Artistic depiction of:' put 'The Last Supper' on one row, 'Good Friday' on the next and 'Resurrection' (Easter Sunday) on the last one.</p> <p>Using Google Images, search Sieger Koder's name and the Easter event you wish to start with. For example, 'Sieger Koder the Last Supper'.</p> <p>Choose the image you think best represents the Last Supper for you. Read the scripture passages about the Last Supper and choose one that you think the art piece is trying to portray. Share it with someone in your home and ask them what they think is happening.</p> <p>Now fill in your table, taking time to think of your answers before you write them in.</p> <p>What have you learned about the relationship between God and Jesus?</p>	
 <p>How am I called into a deeper relationship with others, the world and God?</p> <p>How have I been transformed by this encounter?</p>	To make connections between the world today and the students' own experiences.		<p>With the previous activity in mind, try to identify the particular image, word or idea that brought the most clarity to you.</p> <p>Choose one of the four questions below to explore in your RE exercise book.</p> <ol style="list-style-type: none"> 1. What have you learned about Easter and its importance from the scripture passages and the images that you explored? 2. What do you now understand about the Easter story and how important it is in your life? 3. Why is Easter so important to Catholics and what does it mean for people today? 4. What did you learn about how much we are loved by God and what his plan is for us? 	<p>R&R – Interpret key scripture texts, making connections to experiences, feelings and beliefs.</p> <p>P&CE – Reflect on the Word of God and identify how the teachings of Jesus impact others.</p>

Assessment

K&U – Students explain the Catholic tradition and its elements by identifying and evaluating a range of different perspectives.

R&R – Students interpret their life in dialogue with the Catholic tradition and the cultural context. They do so by investigating and making sense of differing views, and evaluating their understandings and interpretations.

P&CE – Students reflect on experiences that provoke spiritual and religious insights by expressing and articulating moments of encounter. They integrate new insights by describing possible implications for local or global contexts.